

1

00:00:00,000 --> 00:00:09,360

I wonder who's actually gonna make it through the night just trying to investigate and feel

2

00:00:09,360 --> 00:00:10,360

something.

3

00:00:10,360 --> 00:00:14,680

I think Brian's passionate, but he tends to sit in a place and then he nods off.

4

00:00:14,680 --> 00:00:15,680

Yeah.

5

00:00:15,680 --> 00:00:17,120

Everybody won't be able to deny it.

6

00:00:17,120 --> 00:00:20,560

I heard Grant out there talking about, you know, I don't have any endurance.

7

00:00:20,560 --> 00:00:22,560

I have more endurance and all three of them put together.

8

00:00:22,560 --> 00:00:23,560

Well, I knew you were listening.

9

00:00:23,560 --> 00:00:24,560

I don't say anything.

10

00:00:24,560 --> 00:00:26,640

I'm messing with your brother.

11

00:00:26,640 --> 00:00:28,360

So you think you're gonna make it through the night?

12

00:00:28,360 --> 00:00:29,960

Dude, I can go 72 out of the way.

13

00:00:29,960 --> 00:00:30,960

I'm gonna sleep over.

14

00:00:30,960 --> 00:00:31,960

All right, man, we'll prove you wrong.

15

00:00:31,960 --> 00:00:33,920

Investigate the heck out of this, please.

16

00:00:33,920 --> 00:00:37,640

You'll see me tomorrow morning at 7 o'clock all lively, jumping up and down because I

17

00:00:37,640 --> 00:00:38,640

know I'm gonna catch up tonight.

18

00:00:38,640 --> 00:00:43,640

I'm gonna go in here, kick some ass, take some names, and catch ourselves a ghost.

19

00:00:43,640 --> 00:00:46,640

What's going on, guys?

20

00:00:46,640 --> 00:00:47,640

Good morning.

21

00:00:47,640 --> 00:00:48,640

You wanna rest in?

22

00:00:48,640 --> 00:00:49,640

Ready to roll?

23

00:00:49,640 --> 00:00:50,640

Yeah.

24

00:00:50,640 --> 00:00:51,640

Oh, yeah.

25

00:00:51,640 --> 00:00:52,640

Well, we're heading off to Myrtle Plantation.

26

00:00:52,640 --> 00:00:54,640

That should be interesting.

27

00:00:54,640 --> 00:00:59,640

Well, this is our chance to go and really get in there and try and figure this place

28

00:00:59,640 --> 00:01:00,640

out.

29

00:01:00,640 --> 00:01:01,640

Hopefully we can debunk some stuff.

30

00:01:01,640 --> 00:01:02,640

Hopefully we can find some stuff.

31

00:01:02,640 --> 00:01:06,640

I need you guys to forget about everything you've heard about this being one of the most

32

00:01:06,640 --> 00:01:07,640

haunted places in America.

33

00:01:07,640 --> 00:01:09,640

You know, we gotta go in there.

34

00:01:09,640 --> 00:01:10,640

No agendas.

35

00:01:10,640 --> 00:01:14,640

You know, just we're there to try to disprove and see what we can find.

36

00:01:14,640 --> 00:01:15,640

It's our chance.

37

00:01:15,640 --> 00:01:16,640

We're staying in the area.

38

00:01:16,640 --> 00:01:17,640

We're gonna go in there.

39

00:01:17,640 --> 00:01:18,640

We're gonna go in there.

40

00:01:18,640 --> 00:01:19,640

We're gonna go in there.

41

00:01:19,640 --> 00:01:20,640

We're gonna go in there.

42

00:01:20,640 --> 00:01:21,640

We're gonna go in there and see what we can find.

43

00:01:21,640 --> 00:01:22,640

It's our chance.

44

00:01:22,640 --> 00:01:23,640

We're staying there overnight, you know.

45

00:01:23,640 --> 00:01:25,640

We'll run the equipment all night long.

46

00:01:25,640 --> 00:01:26,640

Let's go.

47

00:01:26,640 --> 00:01:27,640

It just really hit it hard.

48

00:01:27,640 --> 00:01:29,640

It's a little different than the usual case, guys.

49

00:01:29,640 --> 00:01:35,640

They actually want us to come in to try to prove that something's there to ease the

50

00:01:35,640 --> 00:01:36,640

tension with the skeptics.

51

00:01:36,640 --> 00:01:37,640

That's that what we're about.

52

00:01:37,640 --> 00:01:38,640

We're gonna go there.

53

00:01:38,640 --> 00:01:40,640

We're gonna try to investigate it.

54

00:01:40,640 --> 00:01:41,640

We're gonna see what we find.

55

00:01:41,640 --> 00:01:42,640

Right.

56

00:01:42,640 --> 00:01:44,640

We're gonna do what we always do, an objective investigation.

57

00:01:44,640 --> 00:01:45,640

No agendas.

58

00:01:45,640 --> 00:01:46,640

We've got no agendas.

59

00:01:46,640 --> 00:01:49,640

We go in there, investigate, and tell them what we find and don't find.

60

00:01:49,640 --> 00:01:50,640

We're gonna investigate about this one.

61

00:01:50,640 --> 00:01:51,640

Yeah.

62

00:01:51,640 --> 00:01:52,640

I think we're gonna find one somewhere.

63

00:01:52,640 --> 00:01:53,640

It'll be...

64

00:01:53,640 --> 00:01:54,640

Yeah.

65

00:01:54,640 --> 00:01:55,640

All right.

66

00:01:55,640 --> 00:01:56,640

I'm excited.

67

00:01:56,640 --> 00:01:57,640

I mean, this is a place that every investigator wants to investigate.

68

00:01:57,640 --> 00:01:58,640

And we get to stay there overnight.

69

00:01:58,640 --> 00:01:59,640

So let's hit it hard.

70

00:01:59,640 --> 00:02:00,640

You can.

71

00:02:00,640 --> 00:02:01,640

So all the equipment packed up in the van.

72

00:02:01,640 --> 00:02:02,640

Everything's ready to go.

73

00:02:02,640 --> 00:02:03,640

Everything's in the van, you know.

74

00:02:03,640 --> 00:02:04,640

All right.

75

00:02:04,640 --> 00:02:05,640

Are we ready?

76

00:02:05,640 --> 00:02:06,640

Do it.

77

00:02:06,640 --> 00:02:07,640

I'm excited.

78

00:02:07,640 --> 00:02:08,640

Come on.

79

00:02:08,640 --> 00:02:09,640

Let's get out of here.

80

00:02:09,640 --> 00:02:10,640

Let's do it.

81

00:02:10,640 --> 00:02:12,640

I think we got to walk right ahead of us.

82

00:02:12,640 --> 00:02:18,640

All right, guys.

83

00:02:18,640 --> 00:02:21,640

This whole area, the side of the house is gonna be shut off to you guys.

84

00:02:21,640 --> 00:02:22,640

But you can get a camera in there.

85

00:02:22,640 --> 00:02:24,640

You just won't be able to get it out until the morning.

86

00:02:24,640 --> 00:02:27,640

What you definitely want to do is get a camera right inside here.

87

00:02:27,640 --> 00:02:28,640

You gotta run the wires.

88

00:02:28,640 --> 00:02:29,640

That's great.

89

00:02:29,640 --> 00:02:31,640

But run them so they're out of the way.

90

00:02:31,640 --> 00:02:35,640

I don't think we need one on this, but constantly take pictures of this and see what you come

91

00:02:35,640 --> 00:02:36,640

up with.

92

00:02:36,640 --> 00:02:40,640

This room's gonna be shut off, but you should have enough room under the door jam.

93

00:02:40,640 --> 00:02:43,640

So another room I want fully covered, all right?

94

00:02:43,640 --> 00:02:46,640

This is where the gentleman died in his wife's arms.

95

00:02:46,640 --> 00:02:50,640

So it'd be nice if you could get a camera to cover all the stairs, all right?

96

00:02:50,640 --> 00:02:54,640

And they also have witnessed a child sitting on this couch.

97

00:02:54,640 --> 00:02:58,640

So I think it'd be good to get a camera on this couch, all right?

98

00:02:58,640 --> 00:03:00,640

This is gonna be your room.

99

00:03:00,640 --> 00:03:01,640

My room?

100

00:03:01,640 --> 00:03:02,640

All right.

101

00:03:02,640 --> 00:03:09,640

So you can actually set up your work area right around here.

102

00:03:09,640 --> 00:03:14,640

In TAPS, we use a variety of tools that help us validate the evidence we capture.

103

00:03:14,640 --> 00:03:17,640

One of the tools we use is an EMF gauge.

104

00:03:17,640 --> 00:03:19,640

This thing is for electromagnetic field.

105

00:03:19,640 --> 00:03:23,640

What this does is measure the electromagnetic field in the atmosphere.

106

00:03:23,640 --> 00:03:25,640

The Earth has two different fields.

107

00:03:25,640 --> 00:03:28,640

It has a magnetic and it has an electric.

108

00:03:28,640 --> 00:03:31,640

This measures in a unit called millegoss.

109

00:03:31,640 --> 00:03:36,640

Goss, meaning the person who kind of came up with the EMF, Dr. Goss.

110

00:03:36,640 --> 00:03:43,640

This particular one ranges 0.1 all the way to 199.9 millegoss.

111

00:03:43,640 --> 00:03:48,640

Contrary to popular belief, you do not have to zero-wise any of your equipment.

112

00:03:48,640 --> 00:03:53,640

What we do is we hold it in front of us and we kind of just go around in the room

113

00:03:53,640 --> 00:03:56,640

and we get a base reading.

114

00:03:56,640 --> 00:03:59,640

And what that does is it gives us something to read from.

115

00:03:59,640 --> 00:04:05,640

If our base in the room is 1.0, we can read our spikes from that 1.0.

116

00:04:05,640 --> 00:04:09,640

Typically anything under 1.0 is not going to be paranormal.

117

00:04:09,640 --> 00:04:13,640

We're looking for higher spikes, 2.0, 3.0.

118

00:04:13,640 --> 00:04:18,640

Anytime that there is a fluctuation, you need to look and see where that fluctuation is coming from.

119

00:04:18,640 --> 00:04:25,640

If your base reading has been 1.0 and all of a sudden you have a 2.3 or a 3.2,

120

00:04:25,640 --> 00:04:28,640

you need to find out where that reading is coming from.

121

00:04:28,640 --> 00:04:30,640

First you want to do is look around.

122

00:04:30,640 --> 00:04:33,640

If you see a socket, go towards the socket.

123

00:04:33,640 --> 00:04:39,640

Once you've done that, you need to bring your EMF gauge in every direction you can think of.

124

00:04:39,640 --> 00:04:43,640

You need to raise it as high as you can go and make sure the reading dissipates.

125

00:04:43,640 --> 00:04:47,640

Because if the reading dissipates, you know that the reading isn't coming from above.

126

00:04:47,640 --> 00:04:50,640

Go below, make sure it dissipates.

127

00:04:50,640 --> 00:04:52,640

In every direction you want to make sure it dissipates.

128

00:04:52,640 --> 00:04:56,640

If it increases, then you know you're going towards the source.

129

00:04:56,640 --> 00:04:59,640

So you can investigate and see what's over that way.

130

00:04:59,640 --> 00:05:03,640

But once you've gone in every direction and the reading has dissipated,

131

00:05:03,640 --> 00:05:06,640

you know that it's coming from a central area.

132

00:05:06,640 --> 00:05:10,640

So you know that this reading, there's an EMF fluctuation right here,

133

00:05:10,640 --> 00:05:15,640

and it's not coming from electricity, it's not coming from leaking light sockets or anything like that.

134

00:05:15,640 --> 00:05:21,640

You know that it could be possibly paranormal if there is no other source for it.

135

00:05:21,640 --> 00:05:24,640

So that's what we use the EMF gauge for.

136

00:05:24,640 --> 00:05:28,640

Another tool we use is a digital thermometer.

137

00:05:28,640 --> 00:05:30,640

And it looks fancy, it's really not.

138

00:05:30,640 --> 00:05:33,640

It doesn't have any kind of crazy lights.

139

00:05:33,640 --> 00:05:35,640

The data would probably be cooler, but it doesn't.

140

00:05:35,640 --> 00:05:37,640

What it does is it measures the temperature.

141

00:05:37,640 --> 00:05:40,640

There's two different kind of thermometers out there.

142

00:05:40,640 --> 00:05:44,640

One that measures surface temperature and one that measures air temperature.

143

00:05:44,640 --> 00:05:48,640

This particular one measures surface temperature.

144

00:05:48,640 --> 00:05:53,640

So if there is a paranormal anomaly, it would have to affect the surface that we're reading.

145

00:05:53,640 --> 00:05:58,640

So it would have to be close to that wall if we're trying to get a nice reading on the wall.

146

00:05:58,640 --> 00:06:04,640

The ones that measure the atmosphere will give you readings of anomalies that are free-floating

147

00:06:04,640 --> 00:06:06,640

and not obstructing any surface.

148

00:06:06,640 --> 00:06:11,640

What we use this for is a lot of times on hauntings, people claim to feel cold spots.

149

00:06:11,640 --> 00:06:17,640

If they have a haunted house, a lot of the phenomena they say they experience is a cold spot.

150

00:06:17,640 --> 00:06:19,640

So we try to find the cold spots with this.

151

00:06:19,640 --> 00:06:23,640

You can use this in conjunction with your camera or your EMF gauge.

152

00:06:23,640 --> 00:06:27,640

When you get the cold spots, just take a bunch of pictures and see if you've come out with something.

153

00:06:27,640 --> 00:06:31,640

It's pretty useful. You can't really use it outdoors.

154

00:06:31,640 --> 00:06:34,640

You get some pretty crazy readings if you use it outdoors.

155

00:06:34,640 --> 00:06:37,640

You can't point it straight up or you get false readings.

156

00:06:37,640 --> 00:06:40,640

And it's very important that when you're using your thermometer,

157

00:06:40,640 --> 00:06:45,640

you don't point it at surfaces that are going to be colder than any other surface.

158

00:06:45,640 --> 00:06:52,640

So if you're scanning the room and you come across a window and you're reading as 20 degrees cooler than everywhere else,

159

00:06:52,640 --> 00:06:57,640

most likely you're reading the temperature outside as opposed to the temperature in the room.

160

00:06:57,640 --> 00:07:01,640

Or if you're going across wood and all of a sudden there's metal,

161

00:07:01,640 --> 00:07:05,640

metal is going to be colder than wood so you may see a 10 or 15 degree change.

162

00:07:05,640 --> 00:07:09,640

And if you're not experienced, you may naturally think that's a cold spot

163

00:07:09,640 --> 00:07:14,640

and run over and try to feel it and take pictures and you'll have a lot of wasted time in your hands.

164

00:07:14,640 --> 00:07:20,640

We also use digital and analog recorders for collecting EVPs.

165

00:07:20,640 --> 00:07:27,640

EVP stands for electronic voice phenomenon and it's essentially just voices that you hear in playbacks

166

00:07:27,640 --> 00:07:30,640

when you don't hear them with your ear.

167

00:07:30,640 --> 00:07:34,640

So a lot of times we'll take this, we'll record, we'll ask questions,

168

00:07:34,640 --> 00:07:38,640

and then listen back and hopefully we get answers to those questions.

169

00:07:38,640 --> 00:07:42,640

There's two different recorders you can actually use to record EVPs.

170

00:07:42,640 --> 00:07:44,640

There's digital and analog.

171

00:07:44,640 --> 00:07:49,640

The reason why a lot of researchers have steered away from analog lately

172

00:07:49,640 --> 00:07:55,640

is because you can hear the tapes turning in the playback and it's just a lot noisier than the digital.

173

00:07:55,640 --> 00:07:57,640

The digital is a lot cleaner.

174

00:07:57,640 --> 00:08:02,640

If you're going to use an analog, I would say definitely use an external microphone,

175

00:08:02,640 --> 00:08:08,640

whereas in digital you don't get the tapes turning and all that outside buzzing, so you don't need that.

176

00:08:08,640 --> 00:08:11,640

There's nothing special about this recorder.

177

00:08:11,640 --> 00:08:16,640

You can get this at any electronics store, I'm sure, and just pick up any digital recorder.

178

00:08:16,640 --> 00:08:21,640

This one happens to be a couple hundred dollars, but I've seen them in all different price ranges

179

00:08:21,640 --> 00:08:27,640

and I've heard and gotten results in some of the recorders that are only twenty or thirty dollars,

180

00:08:27,640 --> 00:08:29,640

so you definitely don't have to buy one that's a couple hundred bucks.

181

00:08:29,640 --> 00:08:34,640

It's very important to make sure that you tag your recordings before you begin.

182

00:08:34,640 --> 00:08:46,640

For instance, if this was June 4th, I would say June 4th, 2005, Steve and I would name off the investigators that were there

183

00:08:46,640 --> 00:08:53,640

and the location and that way you always know where it is and what you're doing and who's there with you.

184

00:08:53,640 --> 00:08:55,640

That's very important.

185

00:08:55,640 --> 00:09:00,640

We ask a question and then leave about ten seconds of silence and ask another one.

186

00:09:00,640 --> 00:09:03,640

Leave some more silence and ask another one.

187

00:09:03,640 --> 00:09:08,640

There's also another way of doing it where you just set the recorder still and leave it sit.

188

00:09:08,640 --> 00:09:15,640

That's a good way as well, but with that you run the risk of hearing other voices, things like that.

189

00:09:15,640 --> 00:09:20,640

So I definitely suggest a question and answer technique of capturing EVPs.

190

00:09:20,640 --> 00:09:26,640

Listen back and make sure you listen very intently in that silence space to see if you get any answers.

191

00:09:26,640 --> 00:09:30,640

We use a lot of different cameras to capture evidence.

192

00:09:30,640 --> 00:09:33,640

This is one we use. This is an infrared camera.

193

00:09:33,640 --> 00:09:38,640

Infrared helps us see in the night as night vision capability.

194

00:09:38,640 --> 00:09:45,640

All these little lights here are IR lights, infrared lights, and that's what illuminates the dark room.

195

00:09:45,640 --> 00:09:50,640

So when we're reviewing the evidence, we can actually see in the dark with these cameras.

196

00:09:50,640 --> 00:09:57,640

This camera does work in pitch black and you of course aim it wherever the phenomena is supposedly taking place.

197

00:09:57,640 --> 00:10:04,640

We like to make sure we get the area of activity and if there's a doorway, it's always good to get a doorway.

198

00:10:04,640 --> 00:10:10,640

It makes for good reference of the room and make sure you can blank it as much of the space as possible.

199

00:10:10,640 --> 00:10:19,640

This particular camera is very sharp and it gets very good detail and the IR or the infrared

extends quite a distance.

200

00:10:19,640 --> 00:10:21,640

So you get a very good scope on this camera.

201

00:10:21,640 --> 00:10:28,640

A lot of the cheaper ones you can only see maybe 10 feet or so, but this one goes very far.

202

00:10:28,640 --> 00:10:29,640

This is a very good camera.

203

00:10:29,640 --> 00:10:32,640

There's two ways to transmit the image from this camera.

204

00:10:32,640 --> 00:10:41,640

You can do it wirelessly where you take this wire here and you actually plug in a transmitter that transmits a signal to a receiver

205

00:10:41,640 --> 00:10:46,640

which then puts that image into the computer or monitor, whatever you're using.

206

00:10:46,640 --> 00:10:48,640

Also, you can hardline it.

207

00:10:48,640 --> 00:10:55,640

This just connects onto here and you can attach just about any kind of cable you want that will transmit that signal.

208

00:10:55,640 --> 00:11:02,640

We have cables that are 200, 400 feet so we can get a very sharp picture no matter what we're investigating.

209

00:11:02,640 --> 00:11:10,640

Whether we're doing a mansion or just a single family home, we have enough wire to hardline just about anywhere.

210

00:11:10,640 --> 00:11:14,640

Depending on what kind of software you buy to run these cameras,

211

00:11:14,640 --> 00:11:17,640

you can do 16 cameras at a time, 10 cameras at a time.

212

00:11:17,640 --> 00:11:22,640

We typically do four of these cameras at a time so it allows you to cover a lot of space.

213

00:11:22,640 --> 00:11:28,640

You can actually sit there and monitor what's going on in the total darkness by just having these cameras up.

214

00:11:28,640 --> 00:11:30,640

So that's the primary tools that we use.

215

00:11:30,640 --> 00:11:33,640

There are a lot of other equipment and other tools that we use,

216

00:11:33,640 --> 00:11:38,640

but this is what most investigators are used to and what we use the most.

217

00:11:38,640 --> 00:11:43,640

Even with all this technology, nothing is more important than your eyes and your ears.

218

00:11:43,640 --> 00:11:49,640

Of course, your brain, all your senses really soak in the atmosphere and get to know what you're getting yourself into.

219

00:11:49,640 --> 00:11:54,640

Along with that, there's also the intuition that comes along with being a seasoned investigator.

220

00:11:54,640 --> 00:12:02,640

Once you get 10 or 15 cases on your belt, you'll be able to kind of pick up on things on your own and not rely so much on the technology.

221

00:12:02,640 --> 00:12:05,640

I think that's probably the most important.

222

00:12:05,640 --> 00:12:11,640

All right, Jay, let's check this stuff out.

223

00:12:11,640 --> 00:12:14,640

What I want to do is I'm going to open this up.

224

00:12:14,640 --> 00:12:16,640

This is the mic and the transmitter.

225

00:12:16,640 --> 00:12:20,640

We've got the receiver over here. Throw this on here.

226

00:12:20,640 --> 00:12:21,640

This is going to be awesome.

227

00:12:21,640 --> 00:12:23,640

I'll get right into the mic jack.

228

00:12:23,640 --> 00:12:26,640

Yeah, see now it's coming through the laptop.

229

00:12:26,640 --> 00:12:27,640

Go for a walk with it.

230

00:12:27,640 --> 00:12:29,640

Let's see how far we can get in range.

231

00:12:29,640 --> 00:12:34,640

Jason Hawes. Jason Hawes is a ghost. Soon will be a ghost.

232

00:12:34,640 --> 00:12:38,640

You're working good so far. Give me some distance between us.

233

00:12:38,640 --> 00:12:40,640

Let me throw my coat on. I'll go outside.

234

00:12:40,640 --> 00:12:41,640

All right, I'm outside now.

235

00:12:41,640 --> 00:12:43,640

All right, I'm going to go right into the van, okay?

236

00:12:43,640 --> 00:12:44,640

Yeah.

237

00:12:44,640 --> 00:12:46,640

It's so clear that it sounds so...

238

00:12:46,640 --> 00:12:48,640

You're right beside me.

239

00:12:48,640 --> 00:12:50,640

Awesome. All right, I'm in the van now.

240

00:12:50,640 --> 00:12:51,640

How does that sound?

241

00:12:51,640 --> 00:12:53,640

Sounds beautiful.

242

00:12:53,640 --> 00:12:55,640

All right, well, I'm going to keep walking, man.

243

00:12:55,640 --> 00:12:57,640

How far from the building are you right now?

244

00:12:57,640 --> 00:13:00,640

Hey, look out the window and you'll be able to see me.

245

00:13:00,640 --> 00:13:01,640

Keep on going.

246

00:13:01,640 --> 00:13:03,640

Yeah, that's what I wanted to hear.

247

00:13:03,640 --> 00:13:05,640

Should I just start walking home?

248

00:13:05,640 --> 00:13:06,640

Keep on going.

249

00:13:06,640 --> 00:13:08,640

Is it still clear or what?

250

00:13:08,640 --> 00:13:09,640

It's crystal clear.

251

00:13:09,640 --> 00:13:13,640

Oh my gosh, I should have brought some rations. Backpack or something.

252

00:13:13,640 --> 00:13:15,640

I can't even see you anymore. Where are you?

253

00:13:15,640 --> 00:13:18,640

I'm at like the flower place. I can see the water tower.

254

00:13:18,640 --> 00:13:21,640

Just keep on going. Are you past Dunkin' Donuts?

255

00:13:21,640 --> 00:13:25,640

Yeah, I'm about to exit of the parking lot. What the heck?

256

00:13:25,640 --> 00:13:27,640

You're still crystal clear.

257

00:13:27,640 --> 00:13:28,640

Oh, this is awesome.

258

00:13:28,640 --> 00:13:30,640

We got to get more of these, man.

259

00:13:30,640 --> 00:13:33,640

Get two or three more of these and we'll be all set.

260

00:13:33,640 --> 00:13:36,640

Yeah, that's \$500 each, man.

261

00:13:36,640 --> 00:13:39,640

Yeah, \$500 well spent though. Holy crap.

262

00:13:39,640 --> 00:13:44,640

What the flip? I am now on the complete other side of the building complex.

263

00:13:44,640 --> 00:13:47,640

This is awesome. We could actually use this thing at the friggin' penitentiary.

264

00:13:47,640 --> 00:13:49,640

I'm so far away right now.

265

00:13:49,640 --> 00:13:50,640

Awesome, good job.

266

00:13:50,640 --> 00:13:52,640

All right, man, I'll head back. It's too cold for this.

267

00:13:52,640 --> 00:13:54,640

You're the next Guineafig.